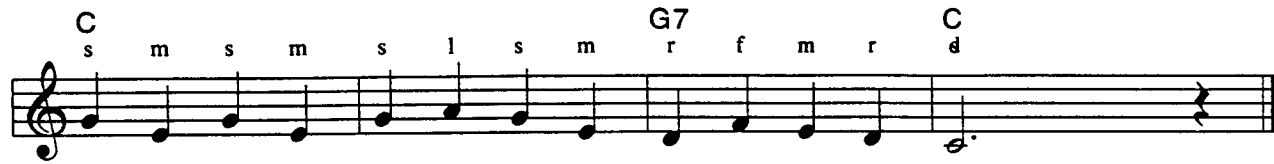


# Tony Chestnut



To - ny Chest-nut knows I love you. To - ny knows, To - ny knows.



To - ny Chest-nut knows I love you. That's what To - ny knows.

## SINGING

Enjoy singing this song around Valentine's Day or anytime. Sing the song touch the following places on your body.

To-	touch your toes	I	point to self
-ny	touch your knees	Love	cross arms on chest
Chest	touch your chest	You	point to class
Nut	touch your head	That's what	point in the air
Knows	touch your temple		

Try singing the song with a variety of tempi. (speeds)

## PLAYING

Keep the beat with different instruments. As a challenge, put a different sound on every word. When choosing an instrument, have students consider if the word lends itself to a certain type of instrument. For example, nut lends itself to a wooden instrument such as wood block or claves. Have students stand in the order of the words and play when their word is sung.

Have students play the So-mi and So-Mi –La patterns on a barred instrument (E,G,A) at the appropriate places in the song.

## CREATING

After identifying the So-Mi and So –Mi-La patterns in the songs give students an opportunity to make up or improvise new melodies for the phrase, "Tony Chestnut knows I love you." Identify the bars that need to be used for a So-Mi- La melody (E,G,A). It is always a good idea to give an example and then let the class make up a melody together before you give students individual turns. Create an ABA form using the song as the A section and the new melodies as a B section. To keep other students busy during the improvisation let students stand in place and do the motions as they sing the song. During the B section quietly move 8 steps to a new spot.

## LISTENING

Make cards with melodic patterns from the song and place them on the board. Do not place them in the order they occur in the song. Have the students sing the patterns in solfa and recognize which part of the song that these patterns occur. With younger students, have them only listen for So-Mi and So- Mi –La patterns.

## CURRICULUM INTEGRATION (P.E. & Health)

Use this song as an energy builder or stretching warm-up.

Identify the words in the song that are not the actual name of the body part.

Connect how good relationships with friends and family are important for a healthy mind and body.

Discuss how to have good relationships people. Discuss activities that would keep your mind and body healthy.

**Tony Chestnut**